

Clarke Courier

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Air Theatre Pays Tribute In Program

"Challenge to Destiny" Heard From College February 12

Joining with radio hook-ups the nation over in honoring the memory of Abraham Lincoln, the Clarke College air-way thespians presented a new play, *Challenge to Destiny*, especially written for Workshop production and broadcast on February 12 from the college studios through the facilities of WKBB.

The story of two women beloved of Lincoln, *Challenge to Destiny*, acclaimed as among the most finished and most artistic radio performances yet given by Clarke students, capitalized on the influence exerted by Ann Rutledge and Mary Todd in helping to shape the political career of the great Illinois statesman.

Admirably coupling semi-historic interest with dramatic content, the Lincoln script afforded ample opportunity for the student players to demonstrate genuine talent in radio speaking. Commendable in her role was Lenore Berlik, Chicago, who handled the part of Ann Rutledge, the first love and inspiration for the young legislator from New Salem. A note of tragedy was effectively introduced with Ann's death just as she was to marry Lincoln. Rita Bickert, Des Moines, was excellent in the supporting character role of Mrs. Rutledge, Ann's mother.

In a situation laid in the Illinois capitol, Elizabeth Edwards, capably played by Catherine Athans, Chicago, introduces the lawyer, Lincoln, to Mary Todd, a role aptly filled by Venola Steidl. Despite the disapproval of Mrs. Edwards, Mary Todd accepts his timid offer of marriage.

That Lincoln soon regrets his action is shown by the fact that on the day of the proposed nuptial Lincoln disappears.

It was to Lincoln's credit, along with being a high light in the radio drama, that he reappears later to ask Mary Todd's forgiveness and to repeat once more his marriage offer, which is accepted unhesitatingly. Mary Todd has given Lincoln the last great challenge to his destiny, and he has returned to accept it and to become "with God's help and yours, Mary, . . . what you want me to be—even if it's the President of the United States."

George Thoma, Loras College, a guest player, took the part of Abraham Lincoln. Members of the radio class filled the supporting roles.

COMMITTEE VIEWS PRESS MONTH PROJECT



Caught in an off-guard moment viewing their newly-completed magazine, the *History Digest*, are members of the staff. They are from left to right seated, Betty Glentzer, Betty Lou Winks, and Joan Ellingen; standing, Elinor Gilloon, Florence Kelly, and Margaret Brady.

New Digest Makes Bow For History

Class in Current Events Offer Historical Data In Project

Discussions of current events in America, international problems, the importance of radio and aviation in modern war, economic questions, sketches of prominent women, and even new historical terms, quotations, and anecdotes are included in the February 1 issue of the *History Digest*—a magazine compiled and presented to the faculty and the student body by the Current Topics class at Clarke. It is thought to be the first magazine of its kind in the United States.

Articles appearing in leading periodicals within the last two months that relate to history or correlate with it were reduced to digest length and presented with the advice to "Read with your eyes—Reflect and be wise."

As a class project, forty-five articles were prepared, and the students voted to determine the best and most popular ones. Less than half of those were accepted and now make up the *History Digest*.

Betty Glentzer reviewed *A World Is Being Born*, the prophecy that a "new future" awaits us. An expose of economic evils was covered by Lorraine Stute in her condensation of Shelby Cullom Davis' *The Bottlenecks of Business*. The *Strategy of War by Radio* by Charles J. Rolo was the article reviewed by Marian Cox. An article that clears the Belgian king of charges of treason, *Belgium's Leopold* was summarized by Mary McMahon.

The staff for the *History Digest* was headed by the editors-in-chief Betty Lou Winks and Mary McMahon; special committees—format, Mary McMahon, Betty Lou Winks, Betty Glentzer, and Mary Lou Haug; anecdotes, Mary Renier and Margaret Brady; historical terms, Betty Lou Sprung, Lorraine Stute, and Florence Kelly; quotations, Mabel Gardner and Joan Ellingen; personalities, Elinor Gilloon, Marian Cox, and Patricia Norton.

Lecture Series Stress Culture

A general survey of music formed the basis of the first three lectures given by Sister Mary St. Ruth in the Mt. St. Joseph assembly hall as a part of the weekly Freshman Culture Series scheduled for the new semester.

Tracing the development of music from the pre-historic age to the present time, Sister Mary St. Ruth stressed Bach, Handel, Haydn, Brahms, Debussy, and Ravel. Recordings supplemented the lectures.

Motion films were shown to illustrate the principal instruments of the band and orchestra. In the discussion of the history and growth of the orchestra, special emphasis was placed on the major symphonies. Interesting events of the lives of famous conductors aimed to familiarize the students with the leaders. The lecture was climaxed with the educational film *The Symphony Orchestra*.

The last feature in the series will be an appreciation of opera, the beginning of opera and the oratorical, and the reform. One complete opera will be heard—"Il Paglicci" and recordings of famous arias from *Lakme*, *Tristram*, *Isolde*, and *Lucia* will be given. Noted opera stars will be named and pictures of opera houses exhibited. The music series will close with a comprehensive quiz. With the conclusion of the Freshman Culture Program, lectures on Vocational Guidance will be offered.

Retreat

As in the past the annual student retreat at the college will open Ash Wednesday, February 26. The three-day exercise will close Saturday morning, March 1. Rev. Charles J. McDonnell S.J., well known retreat master and popular member of the St. Louis province mission band will be in charge.

The schedule for the retreat includes two morning conferences, one in the afternoon and one followed by Benediction of the Most Blessed Sacrament in the evening. Alumnae members are invited to the evening exercise.

The retreat is considered one of the most important events of the scholastic year at Clarke. During the three days classes are suspended and solemn silence kept in order that students may take spiritual inventory. It is a period when the individual studies herself in the light of eternity.

Writing Contest Sponsored Again By Department

To encourage young Catholic writers and to give them an opportunity to display writing ability, the annual Creative Writing Contest, sponsored by the Department of English and made possible by the Mary Blake Finan Award, will be held February 21 to April 26.

Verses, essays, short stories and editorials submitted by the student body will be judged by persons outstanding in the literary world. Articles appearing in either of the student publications are eligible.

Mary Hill Mullaney '40, Jeanette Leiser '40, and Lora Lindenberg '40 won first place last year in the essay, short story, and poetry divisions respectively.

Honors

Forty-two honor students are listed on the bulletin for the first semester recently issued from the office of the registrar. Freshmen lead with 17 students. Honors also go to 11 sophomores, 10 juniors and 4 seniors. An average of at least 3.3 is required for distinction at Clarke.

Seniors

Josita Baschnagel
Venola Steidl
Marian Mondt
Eleanor Geisler

Juniors

Dorothy Boble
Josephine Collentine
Margaret Mary Lynch
Ardele Boland
Julia Bowman
Mary Lou Haug
Margaret Hostings
Elizabeth Greteman
Velma Miller
Florence Wong

Sophomores

Kathleen Doherty
Virginia Wagner
Mary Cunningham
Mary Wescott
Margaret Crossen
Dorothy Taylor
Lillian McDonnell
Betty Costigan
Mary Jane McDonnell
Mary M. Broghammer
Jeanne Chapman

Freshmen

Peggy O'Connor
Anna Marie Kastigar
Merle Bassford
Shirley Zilligen
Betty Lobstein
Mary Alice Egelhof
Patricia Gallagher
Florence Kwan
Barbetta Meyer
Margaret Mae Ross
Helen DeCock
Jacqueline Devine
Mary Lois Klunk
Oueda Bordewick
Mary Rita Eberhardt
Mary Elizabeth Hood
Virginia McDermott

February Brings to Fore Treasury of Catholic Authors

Press month has been heralded by a magnificent display of Catholic biography, autobiography and fiction, and the restless surf on the literary sea has tossed up a new wave which has sought to counteract the influence of contemporary indecency. But a mighty wave must be made up of mighty elements and of such is *The Human Christ* by Rev. F. J. Mueller, where the charm and flawless beauty in the personality of the God-man are superbly depicted. What Are Saints? is a series of "talks" by C. C. Martindale, S.J., written that the reader may become more familiar with a few outstanding Church figures.

Extremely interesting are the problems with which young people are constantly being faced and excellent treatment of such is offered in *Character Education in Adolescence* by Rudolph Allers of the Catholic University of America. *The Sacred Bond*

with a message to the married and those contemplating marriage has no equal in a direct treatment of this most widely chosen vocation.

Among the liveliest tributes in the realm of poetry are the verses of Fray Angelico Chavez in his *Clothed With the Sun*. Dynamic in its content, overpowering in his language, John Bunker has presented a stark picture of the world malaise of today in *Revolt*, and to see Christ through the eyes of the men who lived with him is the object of Martin J. Scott S.J. in *Jesus as Men Saw Him*. The *National Catholic Almanac* holds a wealth of information on almost any phase of Catholic teaching for the layman.

The doctrine of the Mystical Body in its complexity and beauty receives thorough treatment by Emile Mersch, S.J., in *The Whole Christ and Moral-*

ity and the Mystical Body, and Raymond Corrigan, S.J., has achieved a monumental task in his vivid presentation of Church status in *The Church and the Nineteenth Century*. Music has been crystallized in the sonnets and lyrics of Sister M. Therese in her *Now There Is Beauty*.

The Splendour of the Liturgy is the title for the signal treatment of the Mass in the light of a Divine and human eternity and was written by Maurice Zundel. In *The Tremanyes and the Masterful Monk*, Owen Francis Dudley has surpassed himself with his intriguing characterizations of a lovable character on one hand and an extremely malicious character on the other. And the four hundred years of glory shed by Ignatius Loyola and his followers has found nowhere more admirable treatment than *The Jesuit* in Focus by James J. Daly, S.J.

Clarke Courier

CLARKE COLLEGE

FOUNDED
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quist, Mary Gilliam and Rosemary Trebon.

The Case For Freedom

IF MAN be rational (and reason proves that he is) then he thinks; if man thinks (and it is in man's nature to think) then he is free to think and the power to think is the right to freedom—freedom from whatever would subject human action to servitude or inevitability. The right to freedom in man's nature has a collateral right in his freedom to express his thought—for what, we may ask, is expression but thought incarnate?

But as in every instance where a right is under consideration, a duty rises concomitantly, for a right has no meaning unless a duty is implied, for nothing is a "right" if there be no one obligated to respect it. So it is that as a duty renders a right reasonable, truth of expression renders freedom of expression reasonable. It is only logical to conclude that what is not true is not reasonable.

If the challenge to humankind is to render expression worthy of rationality, then who should better take up the challenge than man's own voice, the Press? A glance at the world about us would soon reveal exactly what are the consequences when a haltered press is teamed with a servile government. Truth has not misled Russia—Italy—Germany—but the antithesis of truth. Once the freedom of expression is denied, thought is captive and man is slave.

The power of the press is essentially an expression of the people's power of thought. To guard the one is to protect the other. Let the mute voice of tyrant-trammelled nations lend impetus to the world press to sustain the cause of man and to defend his primordial right—the expression of his rationality, the use of man's powers as man.—J.B.

The Last Paragraph

THE chapter was called, "Napoleon, Man of the World," and from a setting which embodied the masses of humanity of an advanced nineteenth century—from the brave, the selfish, the liberal: partisan and intellectual—whence came this giant of prestige, personality and power, an author unravelled again the familiar story of an unsurpassed Sire and his masterpieces of militarism. But strangely enough, the tale began to acquire a new familiarity when the term "dictator" replaced "emperor" and an exciting past became an enigmatic present.

Bonaparte played games—arithmetical games, but he used men as numerals and the battlefield as his chart, and he recorded the solution on a map; and so Hitler divided his bombs into the Poles

and Czechs, made a direct cancellation and he too, recorded the results on a map.

The eminent emperor represented the masses as he philosophized on liberty and the opportunities of a new order. Thus a modern Muse might reflect on the dictator who has imbued himself and the German peasantry with an aim to a dominating dominion in the power of this "superior" race.

The end in either case has been and is coincidentally congruent with the other while the means remain precisely without scruple and the vivid picture of Austerlitz reappears. There, at the time when thousands of Russians and Austrians were painfully retreating, Napoleon ordered a rain of fire on the ice of the lake so that it was broken and the entire army engulfed. And in this same train of thought, one may conjure the vision of regard for human life when, today, an army not only of men, but of women and children as well—the sick, the crippled and the old are slaughtered in a campaign which offers the prospect of being burned, buried alive or blown to pieces.

Napoleon's code in which the ego credo, "I must dazzle and astonish," has found an amazing counterpart through a Blitzkrieg barrage. The ruthlessness in overcoming objects which barred the way to a transcendent throne received the treatment proportional to the nature of a terrorizing tyrant.

Here the drama must end for another paragraph saw a man on a rock with the vast expanse of the sea before him, an unmarred horizon behind him, and Napoleon in a barren solitude. Another sentence and Napoleon had passed away like the smoke from his artillery to the refrain of a lonely echo. The paragraph had accomplished its purpose and another day when this present has passed, another author will write another story and Hitler will have his chapter—completed even to the last paragraph.

—Y.Z.

Battle Of Books

WAR cries are assuredly not innovations especially at a time when power-crazed entrepreneurs bend every effort in hated rivalry, to achieve more and greater monuments of gory glory. But there arises a situation at times when in something most obnoxious is found a hidden utility, and it is in the battle cry, the intoxicating call to mass morale, that readers, writers and critics will fight free of the disease-laden swamps of an ultra modern literature, and seeing it in undisguised actuality, will form a new code, a new standard of judgments interpreted in the light of an equitable Catholic philosophy.

The world has never learned a lesson in all history except that bitter experience be the exponent and in this respect literary achievements of today have proven themselves most despairingly exemplary. One need go no further than commentaries on Steinbeck's disgusting *Grapes of Wrath* or the diseased philosophy in *When the Rains Came* by Bromfield or Hemingway's obscene *For Whom the Bell Tolls* to see the offerings which satisfy trends of today.

Here the opportunity of ages presents itself and here the Catholic college is equipping its sergeants, lieutenants and generals with an array of virtues, morals, principles and ideals with which they will perceive the fallacies, probabilities or truths engulfing the populace in tidal waves, in order that they may condemn error and commend truth in the growing conflict.

The garrulous viewpoints of modern individuals must be observed at a distance and propaganda perspectives measured with an eye to the ruler of reason whence come the courageous campaigns and vivas of victory in this battle of books.

—Y.Z.

In the College Light

The contemporary world has turned its attention from excavation in the archaeological ruins of historic Egypt to a contemplation of new and startling ruins in the heart of modern Europe. To the diverse opinions of universal society sectors on events at home and abroad we offer ours as we see it In the College Light.

More than two hundred mass meetings were held in Berlin last week and the slogan adopted at the gatherings was "Up the flag, for Germany at the gatherings was 'Up the flag, for Germany determines the future.'" The aggression of the Reich at this point seems to have convinced the Balkans, Bulgaria, Yugoslavia and Turkey and even staunch England has become rather unnerved what with the anticipation of the Schrecklichkeit (frightfulness) late in February: Some banal Britons remarked that at this season the ground is soggy and receptive to gas and leads us to counter that we too are experiencing a soggy soil but that American soil may waive those particular receptive abilities, is our sincere hope.

European controversies have not remained over the waters however, and in the face of these violent upheavals Lend and Lease has provoked reverberations of varying and opposing intensities. Among the outstanding opponents are listed the names of Colonel Lindbergh who would have United States defense before outside aid, Senator Wheeler, vigorous in his denunciations and General Hugh Johnson who might come to an agreement on some aid to Britain but who opposes all-over aid. Supporters have their stories too. Outstanding journalist and Pulitzer prize winner Henry F. Pringle offers scathing criticism to objectors and goes to the other extreme in advocating a severing of diplomatic relations. Dorothy Thompson approves the measure as does William Bullitt who adds that the United States is in the state of mind France was a year ago.

Family relations are sometimes difficult and may be broken and healed rather readily but, we might add, diplomatic relations are another thing and entail a somewhat gentler handling than that offered by radicals of either side.

Mademoiselle has matched manners and modes for the modern miss but in the February 1941 issue, the story of "Noreen, achushna" and "Michaleen" has reached the peak of Irish charm and humor. "The Feast" is the tale of an egg—indeed the whole of an egg would you be believing it—and the anticipation attendant to the cooking and eating of it all. Patrick Welch whom we met in *Final Hosting*, has achieved enchantment in a simple setting with the aid of a lifting buoyancy and a matchless Celtic mood.

The world of books gave us something rather thought-provoking in Anne Morrow Lindbergh's *Wave of the Future* and her expose of menaces encroaching on mankind. Powerful and sweeping are the criticisms liberally showered on the book which maintains as a thesis that America should work to a peaceful "revolution" in growth, reform, and change, and that this creative act should begin in the individual. Strange enough it is that such a contention should bring about such extraordinarily widespread comment because it is nothing new, it is Catholic teaching in a different dress. However, the denunciations are readily understood when it is seen upon reflection that to some people, individual reforms are far too taxing and the process much too tedious.

One is almost stirred to demand that these persons be shipped to ports where they can take an active part in the only other kind of reformation which they obviously advocate.

There is something to be said of College English in its many forms, or perhaps we should say re-forms, but it is the publication, *College English*, which we would consider for a moment and the article, "The Uses of Shakespeare," by Warren Taylor. The title speaks for itself and the body proper follows from the statement made by Ben Johnson, "He was not of an age, but for all time." Shakespeare's poetry is his testimony in joy, certainty and nobility and as such, should never want for comment.

P. S.: Nothing cryptic in the comment but as you read about "uses" you'll be pleased to discover that better magazines like *College English* do have use for you and they're here so you can use them.

Mortimer J. Adler will be remembered for the furor caused in literary circles when *How to Read a Book* made its appearance, and he is back at his best in *The Review of Politics* with the article, "A Dialectic of Morals—I." One of the most superb examples of clear thinking is here processed for the reader in a brilliant philosophic strategy.

Discounting all intentions of re-titling a meritorious work and following the first train of thought, we would recommend it as an unequalled treatise on how to think a thought.

But space has prevented execution of the last suggestion—did we hear you say "space?"

THALOMENE.

THISTLEDOWN

And so now that everybody sent everybody else the wrong valentines and the ONE you counted on forgot you and everyone is all mixed up and thoroughly unhappy . . . I repeat, at such a time and season of sadness, strife and sacrifice, your dejected dragon, ditties and dirges for your desolation, and melancholy medleys and melodies haunt your minds then come . . . warble, weep and be wretched with us . . . again . . .

To the learned (?) logicians . . .

We go to college to improve our faculties
But, our teachers are our faculties
Ergo, We go to college to improve our teachers—???

Last night my nerves did tingle
Much more they could not stand
My heart did beat most wildly
My mouth was dry like sand

Beneath my eyes unsteady
All swimming went the land
Egad!!! a big black bug
Was crawling on my hand.

Carnations and crocuses to the Loras quintet
on the fine display of "cagey" cooperation at
the St. Ambrose game . . . congratulations!!!!

I draw the line at kissing
(She thought he'd be abashed)
But he was a football player
And over the line he dashed.

All glee
And ecstasy
I flee
for
Not B
But . . . D!!
O'ertook me
See?

Echoes from the ball . . .

Come looooooookkkk at my corsageeeee!!!!
Trade dances?? . . . Can you dip?? . . .
Oooooohhhh, those drums . . . Who was the
tall one with hmmm?? . . . Doesn't he walk
divinely but I mean divinely? . . . Were you
asked back?? . . . My Feet!!! . . .

open letter . . .

Dear C. . . .

Sorry, geology never was my undertaking
. . . your store of information in that line
might be usable . . .

Yours,
in goo(l)d fun . . .

Have you joined the NTTCRWWDWC?

For your info . . . (No-third-term-for-Cin-
cinnati-Reds-we-want-Brooklyn-Dodgers club)
. . . (we bat you'll like it)

What they said some more . . .

Napoleon: "I want to be alone"
Cleopatra: "No exams, but what a mark!!"
Louis XIV: "I just got a head of myself"
Hector: "The third time's the charm"
King Tut's wife: "Oh, tut, Tut"

A politician is (1) nominated (2) elected
and (3) investigated.

netty's littul notebook . . .

. . . we were happy to know that yvonne
dolphin has always given certain alternatives a
certain leeway and what would you mike of
that . . . and did you know that coughlin isn't
just the sign of a cold????anewae you can ask
florence . . . nothing like baum to soothe you
eh jeanette???? . . . colors of certain hugs
appeal to mary jane mcdonnell . . . but marie
moles loves games and contests,,,why???because
she can pete you all the time . . . not a jewel
sed wilda, a jim . . . 'of course i have filosofy'
sed ag 'all duties should be dun worth doing'
. . . life is allright sex donna except for the
bumps,,the humps,,maybe she means the mumps
. . . everybody sez it diffruntly,,with newspa-
pers its 'big scoop' with marian its 'big stoop'
. . . ardele seems to be much interested in
books—it seems she started the paulyanna se-
ries . . . we're never leary of jean for she's
usually dolan allright . . . rosemary kelly con-
tends that a freund in need is a freund indeed
. . . catherine swartz wont play games of
chance but she'll matts pennies with you . . .
irene kellar, camellias and her theme song . . .
'pale hands i loved beside the scheele mar'
. . . is she irish???anewae polly zender under-
stands b(l)arney . . . mercy me it must be fun
in iowa city . . . or looking at it from another
angle, it is true that mary has a fran there . . .
willing's version of 'keep the home fires
bernieing' . . .

sooo beaming benevolence in our bantering
badinage
we bid you 'bye

YVETTE

Style Show Gay Preview Of Fashions

As welcome as March 21 was the preview of spring fashions presented by the Clothing department of the Home Economics Club February 20 in the Assembly Hall.

Charming Mary Balster, mistress of ceremonies, wore a pink silk crepe dress. The model, fashioned with the new long torso, was fitted at the waistline and the skirt flared into unpressed pleats. The round neckline was accented by a white seed necklace.

Gay and cheery enough to dispel gloom from a dreary spring morning was the informal cotton broadcloth wrap-around housecoat modelled by Elizabeth Brouillet, while Margaret McDonnell wore an appealingly different zipper-front housecoat fashioned from print cotton crepe.

Smart, young, casual are the tailored dresses that are of importance in every wardrobe. Betty Jane York presented to the audience a shirt-waist tailored dress of blue bird wool crepe. Large wooden buttons were the only accessory on the two-toned tan and brown plaid tailored street dress worn by Mildred Golinvaux.

Marie Moles exhibited the newly popular jerkin and skirt combination. Under her fitted black jerkin she wore a long-sleeved tailored white silk blouse. Kick-pleats back and front were featured in the matching skirt.

Three-quarter length sleeves highlight the boxy jacket of the tropical blue pinpoint corduroy suit made by Elizabeth Buddeke.

Gabardine, a spring favorite, was styled by Pauline Zender into a jacket of canary with brown wool trim. A flared skirt of brown wool completed the outfit.

Dusty rose rayon faille, princess style, was the choice of the Keller twins, Beatrice and Bernice, for the date dress. Shirred pouch jackets accenting the youthful style, the twins chose as smart accessories petite black Dutch bonnets.

Modeling a "last minute creation" Peggy Phalen was gowned in salmon pink crepe. Diamond neck clips accented a plain neckline. Three-quarter length sleeves and a shirred bodice add a dressy note.

Charming for informal dances is the wine print rayon crepe dress worn by Joanne McDonnell. Shirring in back gives a bustle-like effect, and adds a novel note.

Two movies on Wardrobe on a Limited Budget closed the evening program.

Timely Reviews With Recordings Cecilian Theme

In keeping with the opera season, the Cecilian Circle devoted its meeting of Tuesday, February 4 to timely reviews of famous operas and operatic stars. Josephine Collentine presided.

Mary Lucille Ricklefs opened the reviews with the libretto of *Madame Butterfly*. A recording of the opera in seven divisions followed. As a second number, Jeanne Rastatter presented her arrangement of Humperdink's *Hansel and Gretel* assisted by a selected chorus singing *Brother, Come and Dance with Me, Susie, Little Susie, The Little Old Man and The Evening Prayer*.

A discussion of the life and hobbies of Lily Pons by Helen Hermes preceded the transcription of Miss Pons' *The Burning Tapers*. Following a sketch of the career of Kirsten Flagstad by Mary Margaret Broghammer, the golden soprano voice of the Queen of Wagnerian opera was heard in *Liebestraum* from *Tristram and Isolde*.

A review of *Madam Schumann* Heink was Florence Wong's number, after which was played the song that made this great contralto famous—*Stille Nacht*. Mercedes Schmidt's discussion of Galli Curci was climaxed with *The Bell Song* from *Lakme*. The meeting concluded with a life sketch of Marion Anderson and the star's recording of Schubert's *Ave Maria* by Patricia Sullivan.

Clarke Students and Escorts Dance in Gay Prom Setting

By JEAN O'LEARY

In a gay red and white Valentine setting, Clarke students and escorts danced to the music of a popular Minneapolis orchestra at the annual, traditional Junior Prom held at Clarke College gymnasium Friday evening, February 14.

Miss Renate Klinge of Dubuque, chairman of the decorations committee, had converted the college gymnasium into a scene of beauty and distinction. A three-tiered chandelier of silver cellophane streamers and red hearts was hung from the center of a red false ceiling. Silver splashed lettering interspersed with hearts spelled a Valentine greeting on the walls. Stately beauty was created by four white Corinthian pillars decorated spirally with fire red hearts. Red silk drapes accented by red and silver shot side drapes formed a contrasting background for the pillars. Gigantic hearts on a white frieze decorated the balcony.

Reception Committee

Miss Mary O'Grady, junior class president and general chairman of the dance, headed the receiving line. A striking formal with a full black crepe skirt under a sleek white velvet jacket ablaze with gold sequins was her choice of gown. She was escorted by Philip Philippe. Assisting her was Miss Marie Moles, secretary, whose escort was Pete Smyth. Miss Moles chose a

Monthly Carries Radiogram Group

Nature Magazine for February 1941 carries a series of radiographs taken by Sister Mary Therese, B.V.M., a former member of the Science Department of Clarke College, now associated with Mundelein College, Chicago.

The accompanying article, written by Sister Mary Therese, treats the development of the *Lilium speciosum rubrum* or Magnificent Lily and the pictures are used to illustrate her findings. The photographs were taken by means of a special X-ray device on an ordinary camera. At specified intervals beginning at the primary stage, the Lily bud was photographed and the pictures reveal the internal structure of the flower and its subsequent germination.

The first picture shows the Lily bud at an early stage, closely wrapped in the folds of the perianth. Each succeeding radiograph is a chronological reproduction of the actual process of the blooming flower.

South American styled dress with a black silk jersey top and a full skirt of black and white horizontal insertions of lace.

A silver lame fitted torso jacket above a bouffant black net skirt over taffeta was worn by Miss Ardele Bolland, who was accompanied by James Pauly. Miss Rita Kelliher, class treasurer, was quaint in a dusty pink taffeta gown fashioned with heart-shaped pockets in raised ruching. Cletus Schwartzhoff escorted her. A slim black velvet long-sleeved jacket worn by Miss Dorothy McCauley was in dark contrast to her swirling white net skirt over taffeta. Silver sequins were applied on side panels of the jacket. She was escorted by Phil Fusco.

Fluid aqua silk jersey was Miss Elinor Gilloon's choice. A demurely quilted jacket topped the full, graceful skirt. Robert Aschenbrenner accompanied her.

Drawing Room Reception

Receiving in the drawing room of the residence hall was Miss Josephine Collentine, vice-president. Simplicity was the keynote of her royal blue velvet dress cut with a slim bodice and short pleated sleeves. She was accompanied by James Rowan. Assisting her was Miss Betty Braunger and her escort, Robert Beranek. Her snug cream jacket of gold and silver brocade topped a fabulous black net skirt over taffeta.

Miss Virginia Mitchell was enchanting in a cloudy white chiffon long-sleeved blouse atop a swishing black taffeta skirt. With it she wore an old-fashioned gold amethyst locket. Her escort was Harold Lange. Miss Betty Glentzer wore a dusky pink moire top above a billowy black net skirt. Dainty black lace outlined the heart-shaped neckline and wrists of the long fitted sleeves. She was accompanied by Joseph Thornton. Pink was again evident in the gown chosen by Miss Louise Schrup, whose escort was Ben O'Keefe. Layers of pale pink net were accented by her fitted satin top adorned with gold brocade.

Cloud drift aqua chiffon fashioned on Grecian lines was worn by Miss Dorothy Lauterbach. Her molded bodice was outlined with sparkling gold sequins. Jack Bogan escorted her. Miss Anita Camino danced in a true blue dirndl of taffeta. A gently tucked waist was graced by a sweeping skirt. Her escort was Bud Sullivan. A white silk crepe blouse with long, full sleeves set off the slim but full Valentine red skirt of Miss Jeannette McCollins. Cletus Baum accompanied her. An angelic bolero topped the taffeta gown of melting rose worn by Miss Dorothy Bobbe. She was accom-

panied by Kenneth Schadle.

Ice white silk jersey was worn by Miss Helen Braunger, whose escort was Paul Scharding. A full skirt fell from a snug Romaine striped bodice. A solemn pink gown with inserted velvet was scrolled on the jacket worn over a matching skirt by Miss Dorothy Michels. Killian Kruse was her escort.

Casualness in a soft grey wool jersey was Miss Joan Henke's choice. Her tailored shirtwaist top was dramatized with silver embroidery. Dutch pockets accented the skirt's fullness. Bill Meyer accompanied her. Miss Yvonne Zupet, who was escorted by John Sullivan, wore a combined long sleeved white chiffon blouse and black taffeta skirt. A wide red suede belt added contrast.

Boleros Popular

Maroon velvet ruching at the square neckline of Miss Mary Lou Ricklefs peacock blue taffeta gown added a finished look. With it she wore a maroon velvet jacket. Robert Skahill was her escort. A combination of mauve and rose changeable taffeta was chosen by Miss Elizabeth Greteman, who was accompanied by Robert Lanigan. Her fitted bodice was accented by a short jacket. Unique scrollwork set off effectively the aqua taffeta top of Miss Mary Lou Haug's gown. A billowy net skirt was worn with it. Edward Shileny escorted her. Miss Julita Caggiano, who was escorted by Thomas McEvoy, was as quaint as a cameo in a powder blue printed sheer formal cut with a ruffled bodice, wee waist, and bouffant skirt.

Holidays Inspire Alphabet Series

Anticipating Valentine's Day, as the feature of the Kitchen of Tomorrow for February 12 Clarke's cuisine presented A Valentine for You, a broadcast-demonstration of novel ideas for this month's holidays using "IN" in its series of artistic alphabetic appetizers.

A large red paper heart trimmed with lacy white served as the centerpiece for the table. Recipes in the color scheme of February 14 were given as suggestive of a party that could be included in any budget.

Besides novelty ideas for St. Valentine's Day, the culinary conversation centered in Lincoln's and Washington's birthdays, so new foods, new fads, and new flavors were discussed after the guests sampled the display of cakes to be served on the most special occasions.

Mardi Gras To Present Regal Lady

By YVONNE DOLPHIN

That winter is a sly fellow. One day he gives us a delightful crisp preview of spring which sends us dashing madly to trunks for our suede jackets planning, as we go, for a wonderful hike. Then—tragedy, winter turns Indian-giver and reverts to his former self—far from uninviting, but just a trifle cold. Sadly we return to the trunk, replace our jacket, and you've guessed it—it feels like spring again.

To hasten his exit, Clarke is giving "Ole Man Winter" a farewell gift—a Mardi Gras, complete with "Lady Posture". And that queen is the topic of most gatherings in the hall, curious darting glances at the Mardi Gras poster, hastily penciled votes at the assigned table. She's to be a Miss Posture, and she's to have attendants—for truly one with an easy, graceful, correct posture is always someone's Lady. But who she is—a surprise still in the offering.

While winter is playing hide-and-seek, Ceil Bacom decided to go him one better. She really abandoned the ice skates when she was pleasantly surprised by her parents birthday gift to her, shoe roller skates. Just now this season—the skates—not the manner in which Ceil uses them. The roller rink has become her favorite site lately—since her birthday, in fact.

Exhausting, but so exciting . . . those lights in the gym every Thursday night signify work, but pleasurable work. Inside, girls, intent on their playing, vent on winning, are giving the gym floor a workout as basketballs fly hither and yon—and an occasional one swishing through the basket. Mary Kerndt, back in the line-up for the second year, is still outstanding—playing her most spectacular position at guard. Pat Sullivan assists her, filling in another of the guard posts. "New discovery" is what suits her in basketball. Her interest hadn't heretofore been aroused, but now that it has, Mary Jane McDonnell is exhibiting some "nifty" basketball tactics.

But hiking, playing basketball, or still wondering about that queen, be careful on these sort of spring days . . . be nice to winter so he won't become cagey and angry again . . . who wants winter in preference to spring?

Catholic Press Sodality Theme

Catholic Literature was the theme of the Sodality meeting Tuesday evening, February 18 in the Mary Francis Clarke Activity Room. The committee in charge made selections from living Catholic authors (American and English) who reflect in their work Catholic principles and culture. Betty Lou Winks was chairman of the committee.

Four aspects of Catholic literature were treated: Poetry, Biography, Fiction and Newspaper. Betty Lou Winks discussed Alfred Noyes' *Orchard's Boy*, Emmet Lavery's *Second Spring*, and quoted A Field of Wheat to illustrate the beauty of style and thought of the Reverend Leonard Feeney, S.J.

Emphasizing Father Feeney's plea for Catholic writers, Miss Winks stated: "He deplors the scarcity of outstanding Catholic literature and urges Catholic youth to make use of the material at hand and to respond to the stimuli which surely we do have."

Julia Bowman handled the Biographical division. Miss Bowman discussed Sheila Kaye-Smith's *Three Ways Home*, Daniel Sargent's *St. Thomas More*, and Milaire Belloc's *How the Reformation Happened*.

Introduced to the Sodalists by Rosemary Holzmillier were the contemporary novels which include *Shadows on the Earth* by Owen Dudley, *To the End of the World* by Helen C. White, *Late Harvest* by Olive White and *Starforth* by Lucille Borden.

Catholic Newspapers and Magazines were reviewed by Yvonne Zupet.

It's Prom Night at Clarke; Silhouette Outlines Residence Hall



Notes, Visits Bring News Of Alumnae

Clarke alumnae are busy participating in the program for National Defense in one way or another. Mary Schrup '39, director of the W.P.A. School Lunch Room Project with headquarters at Waterloo, Iowa, called at the College recently.

Word has been received that Mary Alice Holliday of the Class of '40 has matriculated at the University of Illinois and is beginning her graduate work. Mary Alice who is a mathematics major will continue work on her M.A.

Victorine Kelly, '25, has renewed her acceptance of a hotel service appointment for June to September 1941 at Huletts on Lake George, New York. This is Victorine's second summer in the service. Three Clarke Juniors, Catherine Schwartz, Phyllis Uhlman and Mary McDonald have also received appointments and will accompany her. En route they plan to visit New York and Washington, D. C.

There is a new Clarke Club being organized in Washington, D. C. The initial meeting was held at the home of Mary Wilkins Steele, '30, in January. Among those present was Mary Anita Jans who flew from Detroit to Washington, was present for the meeting and reported back in time for duty on the return trip. Mary Anita enjoys her work as air hostess and is already a veteran flyer. Her regular routes are Washington-Detroit; Washington-Norfolk, Va.; Washington-Buffalo.

Had you been listening to station KGLO one evening recently you would have heard a Clarke girl on the air. Anita Zapf, '28, home supervisor for the Farm Security Administration in six north Iowa counties, was the North Iowa speaker over KGLO in January in a discussion of the rural resettlement projects in that part of the state.

"Chicago is certainly the place for meeting people—Clarke people at that," writes Jeanne Pittz. "Recently I rode with a former Clarke girl, Rubye Whitford, who was there as a freshman about eight years ago. On a return trip I met Ann Doherty en route to Battle Creek." Jeanne in her free time has been contacting Cook County Hospital in the interests of charity. "It contains a polyglot of humanity and my interest and curiosity draws me back each Sunday to visit the wards . . . I am finally a godmother. The baby is a beautiful brown-eyed Mexican chiquita. My own relatives were alternately amused and aghast but I am very pleased, and I shall remember exactly what the catechism says regarding the duties of a godmother . . ."

Mrs. Ray Mangold (Blanche McEnary) visited over the week-end with her daughter Patricia who is a freshman this year.

Elizabeth Murray was home in Cedar Rapids for ten days during the serious illness of her father. She had hoped, writes Pauline, to get to Dubuque but her limited time prevented. Elizabeth is head dietitian at Fort Riley, Kansas. Pauline is the new secretary of the Cedar Rapids Clarke Club.

Many at Clarke have been recipients of cards and Florida delicacies, fruits and dainties which have come from Mrs. Joseph Benz (Alice Leddy, '06). Alice's daughter, Rita, is a freshman at Clarke this year. Since college classes and assignments interfere with winter sojourns in Florida, oranges ripened in the Florida sun and daily cards are the next best thing according to Rita. We expect to have a visit from Alice soon after her return from St. Petersburg.

"LADIES OF THE PRESS"



Frequent contributors to the Clarke Courier and Labarum, college publications, are shown above during an informal discussion of current events. Feature and editorial writers included in the group are: Yvonne Dolphin (Sports Editor, Courier), Jean O'Leary (Society Editor of the Courier and frequent contributor of verse to the college quarterly), Yvonne Zupet (Columnist, Thistledown, and In the College Light), editorial writer for the Courier and Assistant Editor of the Labarum, Ann Rhomborg (Editor of Courier and Assistant Editor of the Labarum), and Julia Bowman (Feature and Editorial writer for the Courier and the Labarum and prize winner in the 1940 contest of Phi Delta Epsilon, National Collegiate Honorary Journalistic fraternity for her editorial We Are the Dead).



Difficult work preparatory to the publication of the Courier is handled by the groups shown above, members of the News Writing class and reporters on the College newspaper staff. Seen in action in the newsroom are (upper left to right) Beth Brown, Mary Jane McDonnell, Rita Benz, Bette Mead, and Mary Porter Gilliam. Lower left to right are Eileen Sullivan, Phyllis Palmquist, Mila Koblicka, Peggy Paul, and Mary Alice Egelhof.

New Edition Of Treatise Issued Soon

The New England Gladiolus Society, an international organization, has requested the privilege of issuing a second edition of The Origin and Development of the Cormlet of Gladiolus, a publication by Sister Mary Joseph Therese, head of the Clarke College Science department.

Scientific investigation was made from the standpoint of comparative morphology, ontogeny, and the role the cormlet plays as a vegetative organ of reproduction. In the 1941 magazine, The Gladiolus, annual publication of the Society, sections were printed treating of the historical background and the morphological description of the plant.

In the magazine compilation there are eight drawings illustrating gross characteristics and features of the cormlet and related structure as seen with the naked eye. Of special interest are the nineteen plates which include photomicrographs and drawings depicting the cellular structure of the organs investigated. Both the drawings and the plates add much to the interesting study and development of the gladiolus by the reader.

The gross morphology of the mature corm and its appendicular organs are presented in detail with special reference to the cormlet. Two seasons of field research rendered possible a detailed description on the origin and development of the cormlet from the axial region between the exhausted corm of the preceding year's development and the new corm of the current year's production. Microscopic slides prepared by Sister Mary Joseph Therese confirm the description.

Other experiments of decided benefit reveal factors which effect cormlet development.

"Business World" Club Discussion

Dress, poise and voice in the modern woman's business world were featured in the discussion at the second group meeting of the commercial department held in the Activity Room Sunday evening, February 23.

Margaret Hostings, chairman of the meeting, pointed out that besides the training given in college, prospective secretaries should strive to broaden their cultural background and consider the improvement of posture, voice and diction.

Personality in the office was treated by Anita Camino who stated that an attractive manner, appropriate grooming, and courteous traits were the first impressions given to employers.

Voice is the keynote to the educational and home background of every applicant for a secretarial position, according to Joan Ellingen, one of the seven Juniors who are majoring in commerce. Quiet, calm tones are required to preserve the efficiency of an office, Joan said, and the firm deliberate speakers who can smoothly control unpleasant situations are preferred.

Dorothy Lauterbach presented the rules for office grooming. Frivolities and freakish fashions have no place in business, Miss Lauterbach said. The conservative cut and color in dress are in best taste, but well-fitting, trim styles are necessary.

Poise in the office was the subject of Rita Kelliher's talk. "Fidgeters and drummers are the employers' pet peeves and enemies of the serene and calm atmosphere essential for office efficiency," Rita said, "and self-assurance is the essential for acquiring poise."

Personality plus efficiency was treated by Margaret Mary Lynch. Careful memoranda of telephone messages and callers are tests of efficiency sometimes neglected, according to Miss Lynch. "Personal business carried on in office hours, the use of supplies are contrary to secretarial ethics."

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